



Skill Rating **Intermediate**

Sweet Pink Daisies

He loves me, he loves me not, he loves me...

Dig out your pretty pink and green scraps, pair them with a subtle background print, and arrange them in a beautiful appliquéd bouquet!

MATERIALS YOU WILL NEED:

- 1-3/4 yards of a cream/pink mottled
- 3/8 yard each of (5) assorted pink prints
- (1) Fat quarter of a light green print
- (1) Fat quarter each of (5) assorted green prints
- (1) Fat quarter of a light yellow print
- 1/2 yard of a pink solid for binding
- 4 yards of backing fabric
- 54" square of batting
- Fusible web

CUTTING DIRECTIONS:

From the cream/pink mottled, cut:

- (16) 9" squares
- (5) 4" x 42" strips

From the assorted pink prints, cut a total of:

- 40) 2-1/2" x 8-3/4" pieces
- (96) Template A large petals
- (216) Template B small petals

From the light green print, cut:

- (25) 2-1/2" squares

From the assorted green prints, cut a total of:

- (80) Template C leaves
- (20) Template D stems

PROJECT NOTES

Sweet Pink Daisies

Quiltmaker: **Sheri Howard**

Machine Quilter: **Sheri Bear**

Technique:
Patchwork and Appliqué

Block Count and Size:
(16) 8-1/4" square appliquéd blocks

Quilt Size: **50" square**

"I wanted to make a quilt that would use up all my small 1" to 2" scraps of fabric. I purchased the background for the blocks and a border—the pinks, greens, and yellows came from my stash!"



—Sheri

From the light yellow print, cut:

- (8) Template E large centers
- (36) Template F small centers

From the pink solid, cut:

- (6) 2-1/4" x 42" strips for binding



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For pattern pieces
turn to our bonus
**PULLOUT PATTERN
SECTION**

1 Appliqué the Blocks

(Note: Templates and instructions are given using the fusible appliqué method. See General Directions for needle-turn method and add seam allowance to templates.)

Trace (96) Template A (large petals), (216) Template B (small petals), (80) Template C (leaves), (20) Template D (stems), (8) Template E (large centers), and (36) Template F (small centers) to the paper side of the fusible web, leaving at least 1/2" space between each piece. Cut out the pieces, 1/4" beyond the drawn lines. Following manufacturer's instructions, iron the pieces to the wrong side of the appropriate fabric needed for the appliqué squares. Cut out each piece on the drawn line.

Refer to quilt photo for placement; position leaves, petals, and centers on each 9" cream/pink mottled square. Remove paper backing and fuse in place. Appliqué using a blanket stitch or satin stitch. Make (8) large flower blocks and (8) small flower blocks. Trim each block to measure 8-3/4" square.

2 Adding the Sashing

Refer to quilt photo; sew (4) various 2-1/2" x 8-3/4" pink print pieces alternating with (5) 2-1/2" light green squares to make a sashing strip. (Make 5 sashing strips.) Sew (4) appliqué blocks, alternating with (5) 2-1/2" x 8-3/4" pink print pieces to make a block row. (Make 4 block rows.)



Making a sashing strip

Lay out the (4) block rows and the (5) sashing strips in a pleasing design. Join the rows and strips to complete the quilt top.



Making a block row



sew clever

Make a coordinating pillow by appliquéing an extra daisy block, adding the sashing strips for a "border," pairing it with a backing square, and stuffing with a pillow form.

3 Border

Sew the short ends of the (5) 4" x 42" cream/pink mottled strips together to make a long strip. Crosscut this strip into (2) 43-1/2" strips and (2) 50-1/2" strips. Sew the 43-1/2" strips to the sides of the quilt. Sew the 50-1/2" strips to the top and bottom of the quilt.

Refer to quilt photo for placement; layer stems, leaves, flowers, and centers on each border corner, as shown. Fuse in place and appliqué, using a blanket stitch or satin stitch.

4 Finishing

Refer to the General Directions for backing, quilting, and binding; use the (6) 2-1/4" x 42" pink solid strips to bind the quilt.

All templates shown at 100%

