
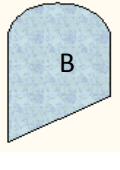

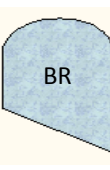
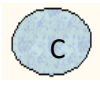



# Veggie Oven Mitts

White /green circles	front/back	Cut 1 back from Template A Cut 1 front using Template B (angled as shown)	 
1 FQ - SKU 5296 Lettuce			
(can make 2 from 1 fq)			
Tomato Print	lining	Cut 1 back from Template A Cut 1 front from Template B (angled as shown)	 
1 FQ - 6060 Red			
(can make 2 from 1 fq)			
Red with dark dots	tomato	Cut 1 using Template C	
1 FQ - 5287 Red			
(can make many from 1 fq)	ruffle	2" x 15" for ruffle	
green with dark dots	binding	2 1/4" x 40" bias cut -13.5" square	
1 FQ - 5287 Forest	trim	1" x 8"	
(would take 3/8 yd for 2)	stem	Cut 1 using Template D	
Batting		cut 1 piece from Template A and 1 piece from Template B	
Insul-bright		cut 1 piece from Template A	

Other Equipment: Stabilizer and walking foot

## Front:

Trace the tomato and stem on fusible webbing. Cut out the shapes, leaving a 1/4" border around the shape.

Fuse the shapes to the back of the fabric (red for tomato and green for stem).

Cut out the tomato and stem along the drawn lines and fuse to the front of the potholder using manufacturers instructions.

Keep the stem at least 1/2" down from the top edge.

Place a piece of stabilizer behind the unit and satin stitch or zigzag the raw edges of the appliqué.

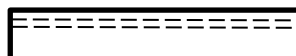
Add detail to the leaves by stitching veins using a simple straight stitch



## Ruffle:

Fold the 2" x 15" ruffle strip in half, wrong sides together, so it measures 1" x 15".

Baste the raw edges together, using the longest stitch available. Baste a second line just inside the first line.



Gently pull the threads, gathering the strip to fit the bottom edge of the front.

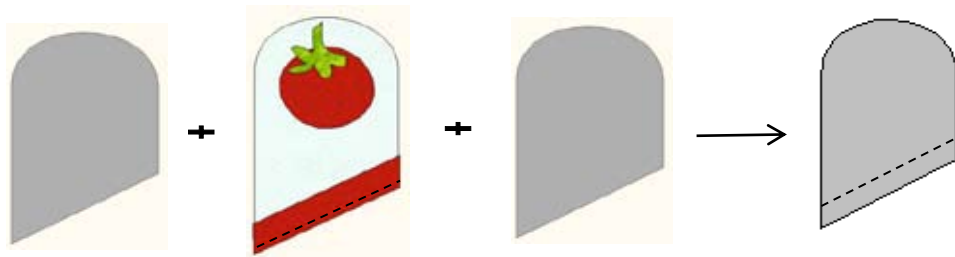
### Front Assembly:

Place the ruffle on the bottom of the appliquéd front unit, matching raw edges; stitch down using a long stitch.



Layer the front batting piece, the front appliquéd unit (right side up), the ruffle, and the front lining (right side down) together in the order listed.

Using a walking foot, stitch the layers together along the bottom edge, capturing all layers.



Press the seam, trim to 1/8" and turn right side out.

Baste the sides and top edges together;

Keep the walking foot on your sewing machine from now on as it will help sew through all the layers. You will remove it only if you decide to do free-motion quilting.



### Accent Trim

Using the 1" x 8" trim strip, fold each raw edge towards the center, making a 1/4" seam on each side.



Place the trim on the front unit with the bottom edge touching the top of the ruffle.

Top stitch the trim to the piece using a 1/8" seam allowance on both the top and bottom edges.



### Quilt the front:

Stitch in the ditch around the tomato and stem; fill in the background with your design of choice. On the sample, we quilted circles.

### Back:

Layer the lining (right side up), insul-bright, batting, and back (wrong side up).

Quilt the pieces together using your design of choice.

In our sample, we quilted large circles by stitching around the tomato shapes in the fabric.



### Assembly:

Place the front and back together with the lining fabrics facing each other. Pin the units together and trim any area where the raw edges don't line up together. Quilting and appliqué can distort the shape slightly. Stitch around the outside edge using a 1/8" seam allowance to secure the front to the back.

## Binding:

Pin the binding to the front of the mitt with raw edges matching.  
Leaving about a 4" tail at the starting point, stitch the binding to the mitt using a 1/4" allowance.

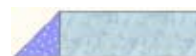
Stop sewing about 5 inches before the 'starting' point.

On the starting end of the trim, fold under one corner to the inside as shown on the right.

Place the other end of the binding inside this piece, hiding the raw edge.

Cut off the excess binding, leaving a 1/2" overlap

Finish sewing the binding to the mitt.



Turn the binding to the back side and clip or pin the binding in place.

To assure you have a neat seam on both sides, place the hem edge so it just barely covers the stitching line created where you sewed the binding to the front side.



Top stitch through all layers near the edge of the binding.

Maybe we need a good veggie recipe here?

The directions for the eggplant version are the same with the following exceptions:  
The direction of the top is reversed for the lefty! See where we reversed B and BR.



White /green circles front/back

Cut 1 back from Template A

Cut 1 front using Template B

1 FQ - SKU 5296 Lettuce

(angled as shown)

Eggplant Print

lining

Cut 1 back from Template A

Cut 1 front from Template B

1 FQ - 6063 Purple

(angled as shown)

Purple with dark dots

eggplant

Cut 1 using Template C

1 FQ - 5287 Eggplant

ruffle

2" x 15" for ruffle

green with dark dots

binding

2 1/4" x 40" bias cut -13.5" square

1 FQ - 5287 Forest

trim

1" x 8"

stem

Cut 1 using Template D

Batting

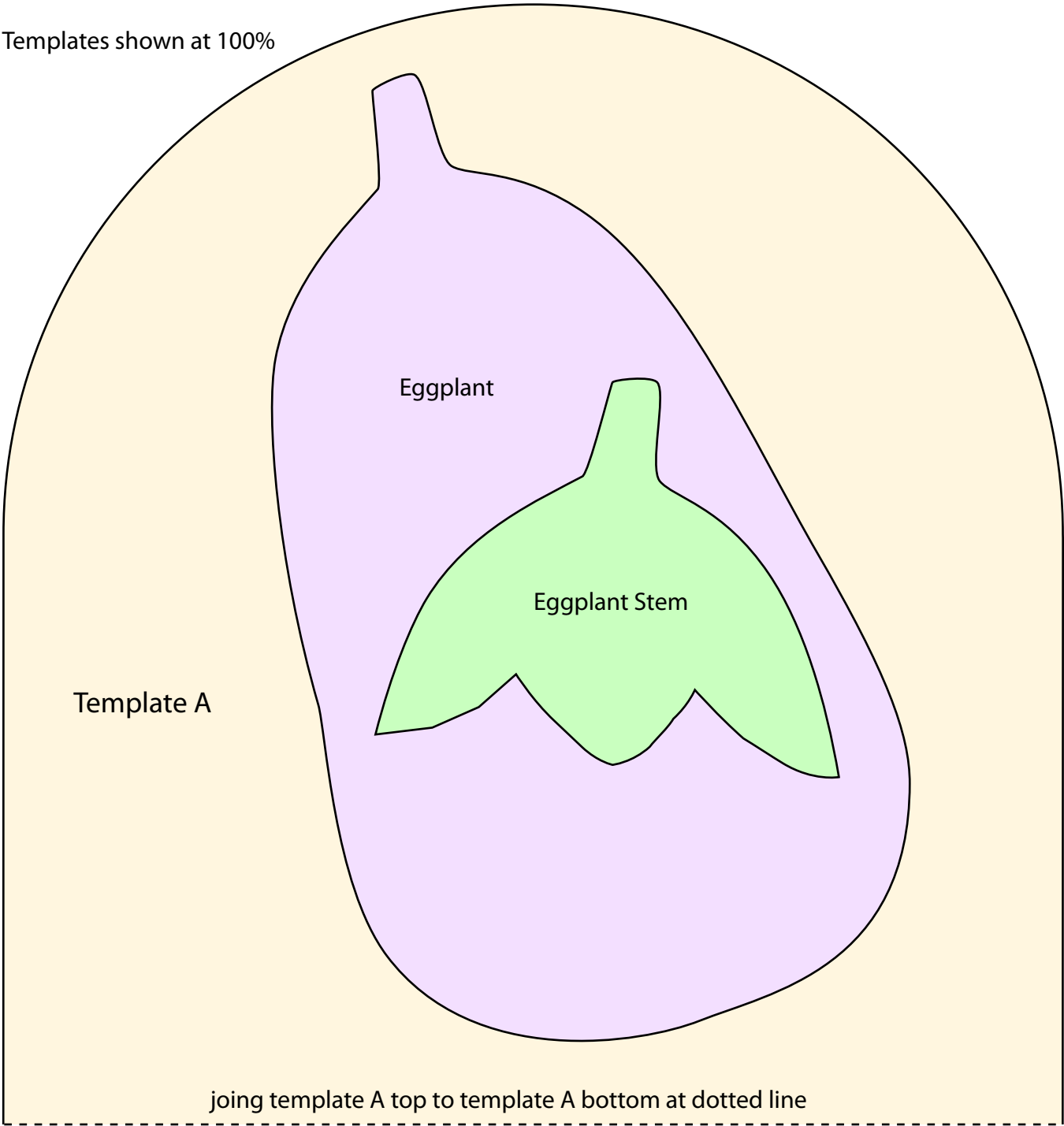
cut 1 piece from Template A and

1 piece from Template B

Insul-bright

cut 1 piece from Template A

Templates shown at 100%



Template A

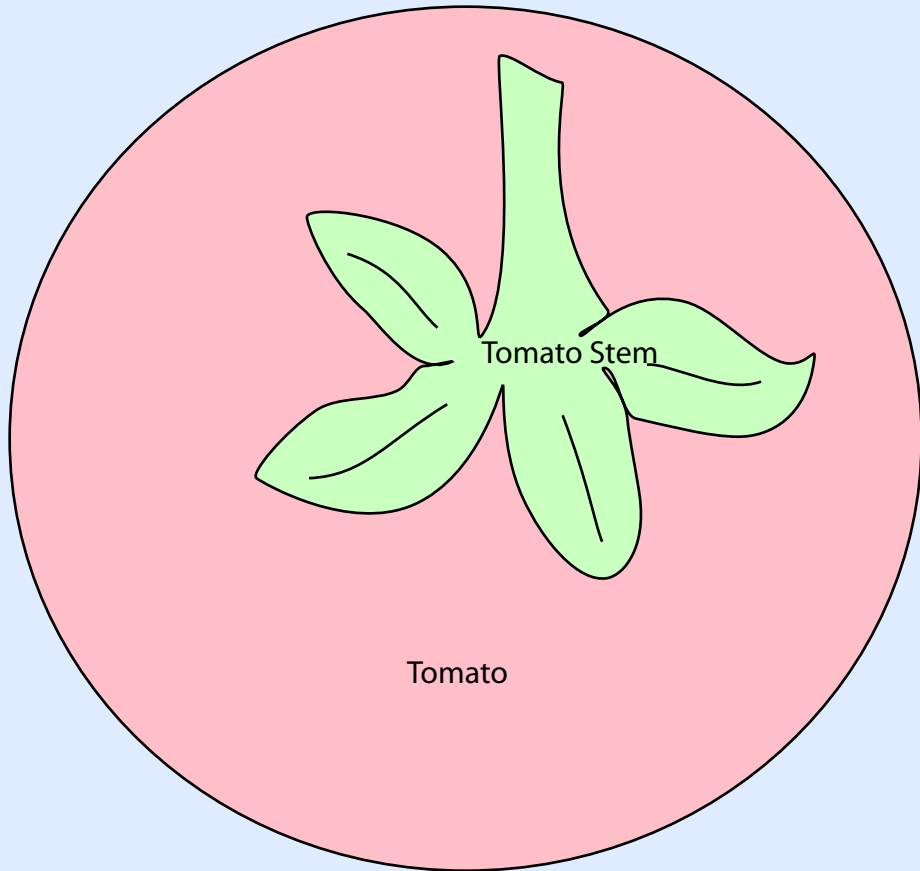
Eggplant

Eggplant Stem

joining template A top to template A bottom at dotted line

joining template A top to template A bottom at dotted line

Template B



Tomato Stem

Tomato