

Ellie's Garden

"Sparkling Sue"

Spotlight on Designers feature in
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Web Bonus pattern for quilt by Sue Penn

From the Ellie's Emporium collection by Sue Penn for
Fine Lines Fabric, www.finelinesfabric.com



Materials You Will Need:

1/2 yard EACH of a lime tonal, teal tonal, red tonal, and
orange tonal

1/8 yard EACH of a dark green dot, dark teal dot, red dot, and orange dot

5/8 yard of a black stripe

7/8 yard of a tossed black floral

1/2 yard of a teal/black print

2-3/4 yards of a packed black floral

4-3/4 yards of backing fabric

70" x 82" piece of batting

Cutting Directions:

From EACH of the lime tonal, teal tonal, red tonal, and yellow tonal, cut:

(20) 3-1/2" squares

(40) 1-1/2" squares

From EACH of the dark green dot, dark teal dot, red dot, and orange dot, cut:

(5) 2-1/2" squares

From the black stripe, cut:

(80) 2-1/2" x 3-1/2" pieces

Note: to keep the stripes oriented correctly, cut 3-1/2" strips then cut 2-1/2" wide segments from those strips.

From the tossed black floral, cut:

(12) 8-1/2" squares

From the teal/black print, cut:

(6) 2-1/2" strips for the inner border

From the packed black floral, cut:

(4) 12-5/8" squares; cut each square in half on both diagonals to make (4) triangles

(2) 6-1/2" squares; cut each square in half on one diagonal to make (2) triangles

(7) 7" strips for the outer border

(7) 2-1/4" strips for the binding

Sewing Directions: *(Seam allowance is 1/4" unless stated otherwise)*

Make the Blocks

1. Draw a diagonal line on the wrong side of (2) 1-1/2" lime tonal squares. Layer a marked square on top of a black stripe piece, right sides together. Sew on the marked line. Trim 1/4" beyond the seam line and press the lime triangle up. Repeat for the opposite side of the black stripe piece. Repeat to make a total of (4) lime and black stripe units.



2. Stitch a 3-1/2" lime tonal square to each long side of a black stripe unit from step 1. Press the seams toward the lime squares. Repeat once.



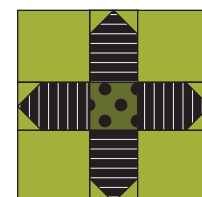
3. Stitch a black stripe unit from step 1 to opposite sides of a 2-1/2" dark green dot square, noting the orientation of the stripe units.



4. Sew a lime square unit from step 2 to each long side of the dark green dot unit from step 3 to make (1) green block.



5. Repeat steps 1-4 to make a total of (5) green, (5) teal, (5) red, and (5) orange blocks.

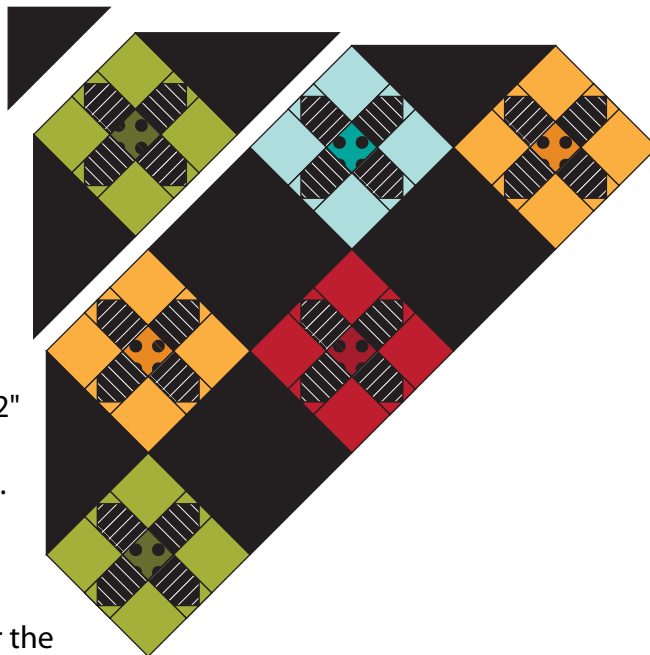


Assembling the Quilt Top

1. Arrange the blocks, 8-1/2" tossed black floral squares, and the 12-5/8" packed black floral setting triangles into (8) diagonal rows. Refer to the quilt pictured for correct color placement for the blocks. Stitch the units together into rows. Stitch the rows together and sew a 6-1/2" packed black floral triangle to each corner to complete the quilt center.

2. Trim the selvages from the 2-1/2" black/teal print strips and sew the strips together end to end to make a long 2-1/2" strip. From this long strip, cut (2) 57" and (2) 49-3/4" lengths (if your measurements are different, cut to fit your quilt top). Stitch a longer piece to the right and left sides of the quilt top. Sew a shorter piece to the top and bottom.

3. Trim the selvages from the 7" packed black floral strips for the outer border. Sew the strips together end to end to make a long 7" strip. From this long strip, cut (2) 61" and (2) 62-3/4" lengths (if your measurements are different, cut to fit your quilt top). Stitch a shorter piece to the right and left sides of the quilt top. Sew a longer piece to the top and bottom to complete the quilt top.



Finishing

Refer to the General Directions for backing, quilting, and binding; use the 2-1/4" packed black floral strips to finish the quilt.