



# Touch of Paradise Napkins

“Touch of Paradise” wall hanging patterned in  
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Web Bonus pattern for napkins by Pearl Louise Krush

From the Tuscany Square collection by Pearl Louise Krush for Troy  
Riverwoods Fabrics, [www.troy-corp.com](http://www.troy-corp.com)

## Materials You Will Need: (Makes 4)

1 yard of a red pinecone/bird print  
1 yard of an olive swirl print  
Fat eighth each of a gold slate and an olive slate print  
Fusible web  
Brown embroidery floss

## Cutting Directions:

From the red pinecone/bird print, cut:  
(4) 15" squares

From the gold slate print, cut:  
(4) pears

From the olive swirl print, cut:  
(4) 15" squares

From the olive slate print, cut:  
(4) leaves

## Sewing Directions: *(Seam allowance is 1/4" unless stated otherwise)*

1. Sew (1) 15" red pinecone/bird square, right sides together, to (1) 15" olive swirl print square around all four sides leaving a 3" opening for turning. Clip corners and turn right side out. Press well. Hand stitch the opening closed. Top stitch around the outer edge of the napkin.

(Note: Patterns and instructions are given using the fusible appliqué method. For needle-turn method and add seam allowance to patterns.)

2. Trace (4) each of the pear and leaf patterns onto the paper side of the fusible web, leaving at least 1/2" space between each piece. Cut out the pieces, 1/4" beyond the drawn lines. Following manufacturer's instructions, iron the pieces to the wrong side of the appropriate fabric. Cut out each piece on the drawn line.

Refer to the napkin photo; fuse a pear and a leaf to one corner of the napkin. Appliqué in place using a decorative stitch. Use brown embroidery floss and a stem stitch to make a stem on the top of the pear.

Repeat to make (4) napkins.

Patterns shown at 100% and reversed

