

# BLUE LAD'S QUILT

## MATERIALS YOU WILL NEED:

Fat quarter each of (12) assorted purple, blue and green prints  
1 yard of a white solid  
5/8 yard of a medium blue print  
1-1/2 yards of backing  
44" x 54" piece of batting  
Fusible web  
Blue embroidery floss

## CUTTING DIRECTIONS:

From each Fat quarter of the assorted purple, blue and green prints, cut:

(2) 2" x 7-1/2" pieces

(2) 2" x 10-1/2" pieces

(14) 2-1/2" x 4" pieces

Snail and Puppy appliqué pieces

From the white solid, cut:

(12) 7-1/2" squares

(2) 1-1/2" x 40-1/2" strips

(2) 1-1/2" x 32-1/2" strips

From the medium blue print, cut:

(2) 4-1/2" x 42-1/2" strips

(2) 4-1/2" x 40-1/2" strips



## SEWING:

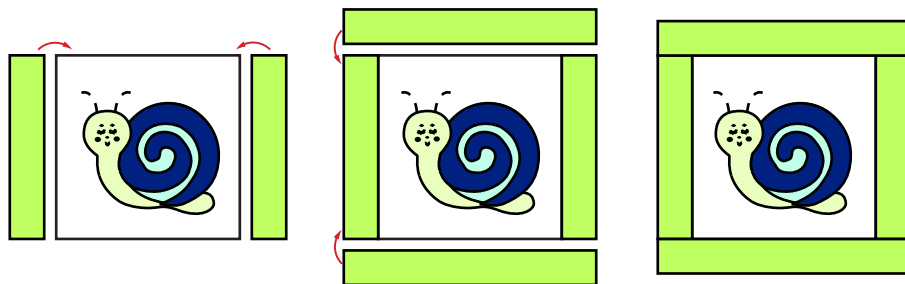
### 1. Appliqué the Blocks

Trace (6) puppies and (6) snails onto the paper side of the fusible web, leaving at least 1/2" space between each piece. (Note: For added interest, reverse the snail templates and a few of the puppies' tails and trace them to face in the opposite direction.)

Cut out the pieces, 1/4" beyond the drawn lines. Following manufacturer's directions, iron the pieces to various purple, blue and green prints, as desired. Cut out each piece on the drawn line. Refer to quilt photo for placement; fuse the appliqué pieces to the (12) 7-1/2" white solid squares, as desired. Appliqué each piece using a blanket stitch to secure. Back stitch the dashed lines using blue embroidery floss.

### 2. Adding the Block Border

For each appliquéd square, choose a contrasting border consisting of (2) 2" x 7-1/2" pieces and (2) 2" x 10-1/2" pieces of the same print. Sew the 7-1/2" pieces to the sides of the appliquéd square. Sew the 10-1/2" pieces to the top and bottom of the square to make an appliquéd block. (Make 12)



Adding the block border

### 3. Assembling the Quilt

Refer to quilt photo; lay out the (12) appliquéd blocks in (4) rows of (3) blocks each. Sew the blocks together in each row. Join the rows.

#### 4. Borders

##### First Border

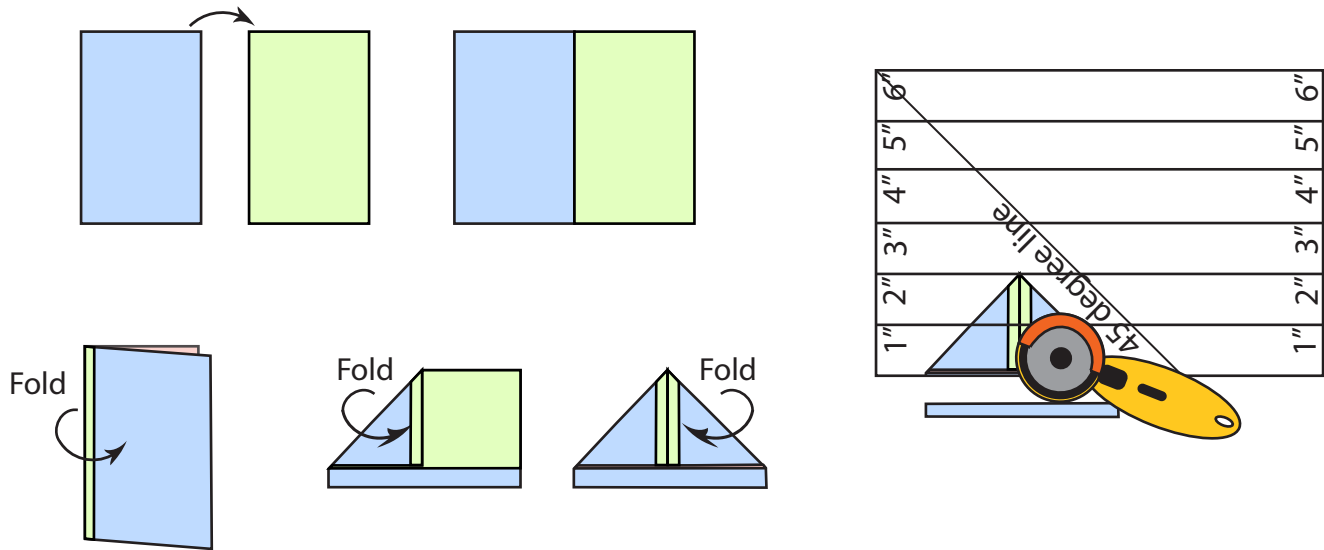
Sew the (2) 1-1/2" x 40-1/2" white solid strips to the sides of the quilt. Sew the (2) 1-1/2" x 32-1/2" white solid strips to the top and bottom of the quilt.

##### Second Border

Sew the (2) 4-1/2" x 42-1/2" medium blue print strips to the sides of the quilt. Sew the (2) 4-1/2" x 40-1/2" medium blue print strips to the top and bottom of the quilt.

#### 5. Adding the Prairie Points

Sew (1) 2-1/2" x 4" purple, blue or green print piece (outside), right sides together, to a contrasting 2-1/2" x 4" purple, blue or green print piece (lining) on the long edge. Turn right side out and press, leaving 1/8" of the lining showing on the fold, as shown. Fold each side of the outside print towards the middle of the rectangle forming a triangle. Press. Sew a long basting stitch along the bottom of the prairie point to hold it in place. Measure 2" from the tip of the point and trim along the bottom. Prairie points should measure 2" x 3-3/4". (Make 82 prairie points.)



Making the Prairie Points

Lay out (22) prairie points on the sides of the quilt, right sides together, with raw edges even. Space the points evenly along the sides by overlapping about 1-3/4". Pin in place. In the same manner, lay out (19) prairie points on the top and bottom of the quilt. Once the points have been arranged in a pleasing manner, sew a long basting stitch to secure them to the edge of the quilt.

#### 6. Finishing

Trim backing fabric and batting to measure the same size as your quilt top. Layer, starting with the batting on the bottom, the backing fabric (right side up) next, and the quilt top (right side down) last. Pin the layers together along the raw edges. Stitch through all three layers, using a 1/4" seam allowance, leaving a 6" opening on the bottom edge. Carefully trim the corners diagonally and turn right side out. Press. Whipstitch the 6" opening closed. Quilt as desired.