

a **Bundle of Joy** b

Quilt by Deb Mosa

Finished Quilt Approximately: 49" x 60-1/2" - Finished Block Size: 10" x 10"

Bundle of Joy fabrics by Exclusively Quilters - Style #3682

Fabric Requirements: Based on 44" wide fabric

5/8 yard yellow gingham (8516-4)
1-1/8 yards blue gingham (8516-2)
1/3 yard blue bubble motifs (8514-2)
1/6 yard pink bubble motifs (8514-1)
1-3/4 yards blue baby shoes (8512-2)
1 yard yellow baby shoes (8512-4)
1/2 yard stripe (8517-2)
1-1/8 yards dot (8518-1)
1/3 yard patchwork (8513-6)
3-5/8 yards fabric for backing (#8513-6 patchwork suggested)
55" x 66" quilt batting
template plastic

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Make Templates: Trace templates on Page 3 onto template plastic. Cut out and label.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From **yellow gingham** fabric cut:

Six 2" x 44" strips then recut one strip into twenty 2" squares for sashing cornerstones

From **blue gingham** fabric cut:

Two 3-3/8" x 44" strips recut into twenty-four 3-3/8" squares

Six 2-1/2" x 44" strips for binding

Six 1-1/2" x 44" strips for border

From **blue bubble motif** fabric cut:

Two 3" x 44" strips recut into six 3" x 10-1/2" strips

From **pink bubble motif** fabric cut:

One 3" x 44" strip recut into six 3" x 5-1/2" strips

From **blue baby shoe** fabric cut:

Two 4-1/2" x 54" strips lengthwise, parallel to border then cut six 4-1/2" strips the remaining width of the fabric

From **yellow baby shoe** fabric cut:

Two 10-3/4" x 44" strips recut into six 10-3/4" squares

From **stripe** fabric cut:

Two 3" x 44" strips recut into twenty-four 3" squares

One 3-1/2" x 44" strip recut into six 1-3/4" x 3-1/2" pieces and twelve 1-3/4" x 2-1/2" pieces so stripes run lengthwise

From **dot** fabric cut:

Three 3" x 44" strips recut into six 3" x 8" pieces, six 1-3/4" x 3" pieces and twelve 3" squares

Eight 2" x 44" strips recut into thirty-one 2" x 10-1/2" strips,

Two 2-1/2" x 44" strips recut into six 2-1/2" x 5" pieces, six 2-1/2" x 4" pieces and six 2-1/2" squares

From **patchwork** fabric cut:

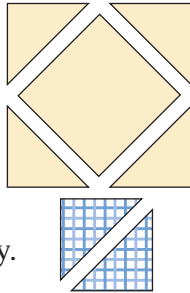
Fussy cut six 3-1/2" x 7-1/4" strips

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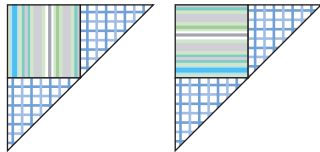
Square-in-a-Square Block Assembly

1. Mark each side of the 10-3/4" yellow shoe print squares in the exact center. Trim the corners, from these center marks.

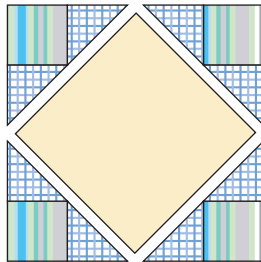


2. Cut each of the 3-3/8" blue gingham squares in half diagonally.

3. Sew two blue gingham half-square triangles to each of the 3" stripe squares. Note: Half the units should have the stripe running vertically, and half of the units have the stripe running horizontally.

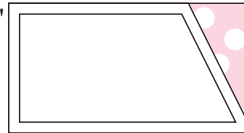


4. Add four side units to each of the trimmed yellow squares as shown: Make a total of six **Square-in-a-Square Blocks**.

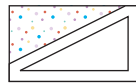


Rocking Horse Block Assembly

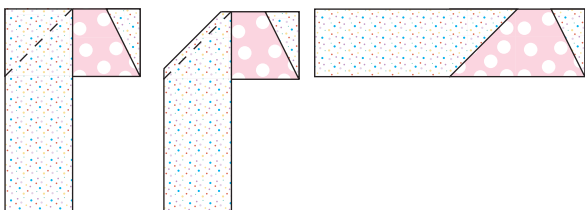
1. Trim each of the 3" x 5-1/2" pink pieces with the **Head Template**.



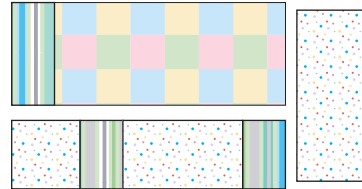
2. Trim each of the 1-3/4" x 3" dot pieces with the **Triangle Template**. Add a trimmed triangle to each trimmed pink head piece.



3. Lay the 3" x 8" dot piece right sides together as shown on the pink head unit. Stitch a line from corner to corner (mark first if needed). Trim seam to 1/4" then press seam to pink.



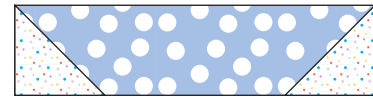
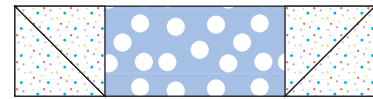
4. Sew a 1-3/4" x 3-1/2" stripe "tail" to the left of each 3-1/2" x 7-1/4" patchwork "body". Make the leg units with a 2-1/2" dot square, two 1-3/4" x 2-1/2" stripe "legs" and a 2-1/2" x 4" dot piece between the "leg" pieces. Sew the body unit on top of the legs then add a 2-1/2" x 5-1/2" dot strip to the right of these pieced strips.



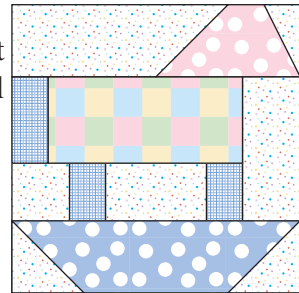
5. Draw a diagonal line across the wrong side of the 3" dot squares.



Lay two marked squares right sides together on each 3" x 10-1/2" blue bubble strip. Stitch along marked lines, trim and press fabric to blue.



6. Add the head unit above the body and the rocker unit below the legs. Make a total of six **Rocking Horse Blocks**.



Quilt Assembly and Finishing

1. Referring to quilt diagram, layout the blocks alternately together to make four horizontal rows of three blocks each. Add a 2" x 10-1/2" dot sashing strip between each block and around the outside edges - using 2" yellow gingham squares as cornerstones. Stitch the blocks, sashing and cornerstones into rows. Sew rows together to complete the 36" x 47-1/2" quilt center.

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2. Inner Border. Cut one 2" x 42" yellow gingham strip into two equal halves. Sew each half to a full-length strip. Add these to the right and left sides of quilt. Press and trim excess from these and all successive border additions. Add a 2" x 42" yellow gingham strip to top and bottom of quilt.

3. Middle Border. Stitch the 4-1/2" x 54" strips of blue baby shoe print to right and left sides of quilt. Make top and bottom borders each with three 4-1/2" widths of blue baby shoe print strips end-to-end then add these to the top and bottom of quilt.

4. Outer Border. Cut two 1-1/2" x 42" blue gingham strip each into two equal halves. Sew each half to a full-length strip. Add borders to the right and left sides then to the top and bottom.

5. Follow manufacturer's instructions to spray baste the quilt or, if not spray basting, place the batting on top of the wrong side of the backing fabric, then layer the quilt top right side up on top of the batting. Quilt as desired. (Note: The featured quilt was quilted stitch-in-the-ditch.) Trim backing and batting even with the quilt top.

6. Sew the six 2-1/2" x 42" blue gingham strips short ends together into one long strip. Press in half lengthwise with wrong sides together. Leaving an 8" tail, align the raw edges and stitch binding through all layers to the quilt top, mitering the corners and overlapping the ends. Turn the binding to the back of the quilt and blind stitch in place.

Trace templates onto template plastic. Cut out each shape and label.

