

# Mont-Rose Arbor Full Size Quilt

“Mont-Rose Arbor Miniature” quilt patterned in  
Quilt Almanac 2008

Web Bonus pattern for  
full size quilt by Glenda Ely

from the Mayfair collection by  
Quilting Treasures, [www.quiltingtreasures.com](http://www.quiltingtreasures.com))

## Materials You Will Need:

- 1-1/4 yards of an ecru floral print
- 1-1/4 yards of an ecru paisley print
- 3/4 yard of a blue floral print
- 1-1/4 yards of a green floral print
- 1-1/4 yards of a celery mottled print
- 1-1/4 yards of a blue mottled print
- 1/2 yard of a burgandy paisley print
- 1 yard of a blue on blue print
- 3-1/2 yards of a blue/rose large floral print
- 7 yards of backing fabric
- 1 yard of a multi-color stripe print for binding

Additional fabric for appliquéd flowers:

- 1/8 yard each of (5) different shades of light pink to burgundy
- 1/8 yard of a dark green

## Cutting Directions:

From the ecru floral print, cut:

(5) 6-1/2" strips x WOF

Using template A adhered to underside of ruler (see diagram ),

Cut strips into (F) 38 diagonal pieces.

Cut (G) 4 pieces half the length of template A + 1/4" (as marked on template)

From the ecru paisley print, cut:

Same as Ecru floral (Ff) 38 pieces and (Gg) 4 pieces.



(84" x 96")

From the blue floral print, cut:

(3) strips 6-1/2" x WOF

Cut into (H) (18) 6-1/2" squares and (I) (4) 3-3/8" x 6-1/2" rectangles.

From the green floral print, cut:

(4) strips 5" x WOF, plus one 5" square

Cut into (30) 5" squares.

Cut squares on the diagonal forming (J) 60 half squares triangles.

Cut (1) 5 1/2" square. Cut on both diagonals to form (K) (4) quarter-square triangles.

From the celery mottled print, cut:

Cut same as Green Floral (Jj) 60 pieces and (Kk) 4 pieces.

From the blue mottled background print, cut:

Cut two strips 12-1/2" x WOF (width of fabric)

Cut each strip into (A) (1) 12-1/2" square and (B)(3) 9-1/2" x 12-1/2" rectangles.

Cut two 10" squares. Cut on diagonal to form (C) (4) half square triangles.

From the burgandy paisley print, cut:

(2) strips 3 1/2" x 38"

Cut into (D) (6) 3-1/2" x 12-1/2" rectangles.

(2) strips 2-5/8" x 37"

Cut into (E) four 2-5/8" x 18-1/2" rectangles. Cut corners on diagonal (see diagram).

From the blue on blue print, cut:

(6) strips 4-1/2" x WOF

Cut into (L) (22) 4-1/2" squares.

Cut into (M) (48) half-square triangles using half-square ruler (see diagram )

OR Alternate cutting (if not using half-square ruler):

(3) strips 4-1/2" x WOF cut into (22) 4-1/2" squares

(3) strips 4-7/8" x WOF into 24 squares and then cut on the diagonal to make (48) half square triangles.

From the blue/rose large floral print, cut: (Outside mitered border)

(2) strips 9-1/2" x 86", lengthwise of fabric.

(2) strips 9-1/2" x 98", lengthwise of fabric.

From the multi-color stripe for binding, cut:

(9) strips 2-1/4" x WOF

## Sewing Directions: *(Seam allowance is 1/4" unless stated otherwise)*

### Blocks for Center Medallion: (12 blocks)

#### 1. Four Corner blocks

Using 4 (C) triangles, 4 (E), 2 (F) and 2 (Ff), 2 (G) and 2 (Gg),

4 (I) rectangles, 2 (H) and 2 (Hh) triangles, 4 (K) and

4 (Kk) triangles.

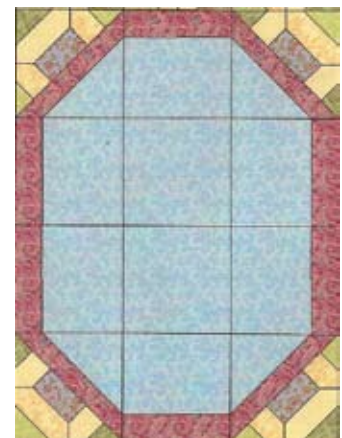
Sew (F) to long side of (I). Press seam toward (I).

Sew 2 (Gg) to short sides of (I) from outside edge to seam intersection with (F). Press seam toward (I).

Sew (F/Gg) seam from outside to seam intersection with (I).

Press seams open.

Sew 2 (Kk) one on each side of piece just completed.



Sew 1 (J) to top corner to form a half-square triangle.

Sew (C) to short side of (E). Sew this half-sq. triangle to pieced triangle above.

Make two with colors as given above. Make two with opposites of green (Jj) and (K) and ecru (Ff) and (G).

Note: These two blocks with the lighter green (celery) triangles in the corner will be placed in the upper right and lower left of the Center Medallion.

## 2. Six Side blocks

Sort out 6 (B) rectangles and 6 (D) rectangles. Sew together to form (6) 12-½" squares.

## 3. Two Center blocks, (A) 12-½" squares.

Complete these 12 blocks for the center medallion. Add the appliqué pieces and complete the appliqué before piecing the remainder of quilt to the center. Applique in the manner you prefer. All appliqué templates are reversed for tracing onto freezer paper or paper backed iron-on adhesive. Add seam allowance for turned edges.

## Arbor Blocks: (18 blocks)

Sew (F) to opposite sides of square (H) Press seam toward (F).

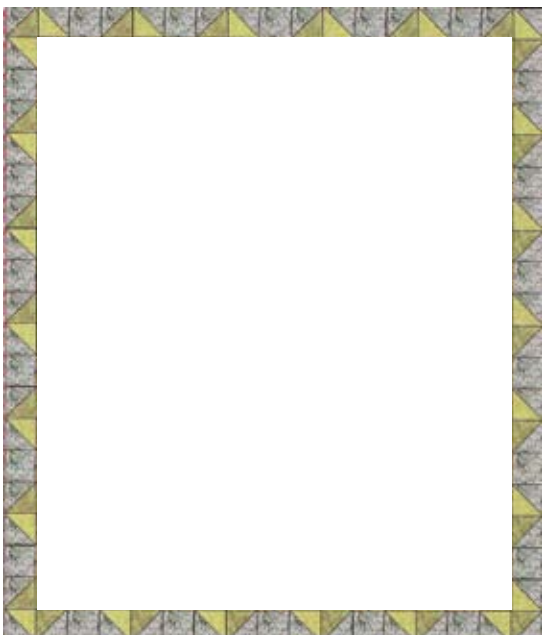
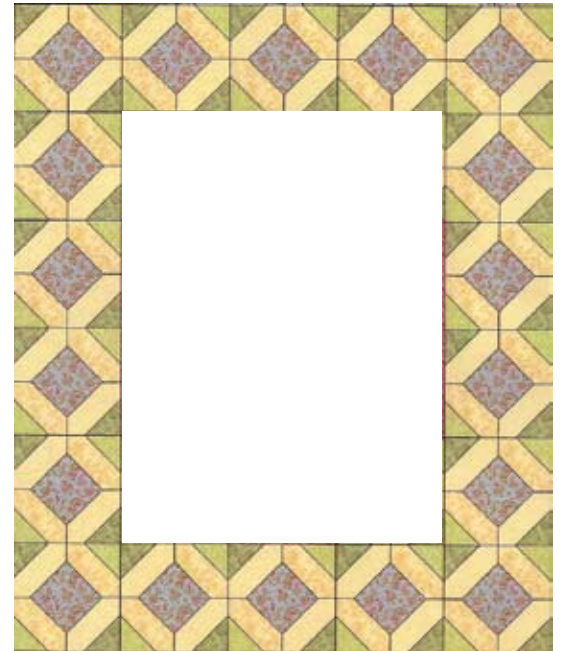
Sew 2 (Ff) remaining sides of (H) from outside edge to seam intersection with (F). Press seam toward (H).

Sew (F/Ff) seam from outside edge to seam intersection with (H). Press seams open.

Sew 2 (J) triangles on opposite corners of block. Press seams toward corner.

Sew 2 (Jj) triangles on remaining corners of block. Press seams toward center of block.

Arrange Arbor blocks around center blocks so the green floral and celery corners alternate. Sew together in rows and then sew to center medallion. Press seams open.



## Pieced border blocks (22 blocks) and Corner Squares (4 blocks)

Sew 24 (J) and 24 (Jj) triangles to 48 (M) triangles to form squares.

Using 22 (Jj/M) pieced squares, sew to (L) squares.

See diagram for color placement.

Add 22 (J/M) pieced squares to opposite side of (L).

Be sure the celery mottled pieces are on the upper left corner.

Sew (2) rows of six of these rectangle blocks together for side borders.

Being sure the green corner pieces alternate color with arbor blocks.

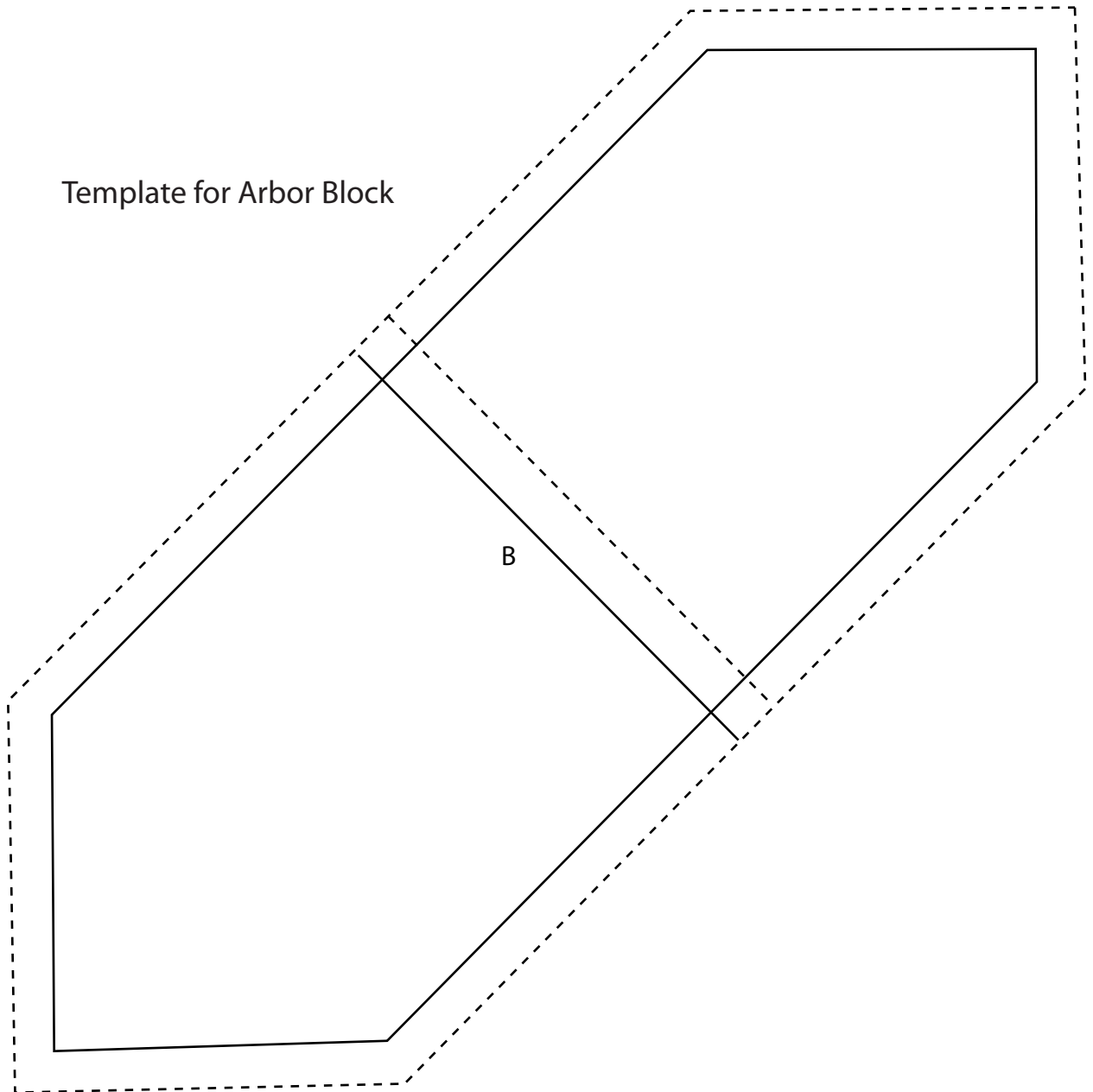
Join to quilt, matching seams.

Sew (2) rows of five rectangle blocks together for top and bottom borders.

Add corner squares. Join to quilt.

## Outer Mitered Border

Measure quilt across center in both directions. Center this measurement on border strips and mark to match with the corners. Do not cut strips until after all four border are sewn to quilt. Border strip measurements allow for adjusting position of the strip, if necessary, to blend print along mitered seam.

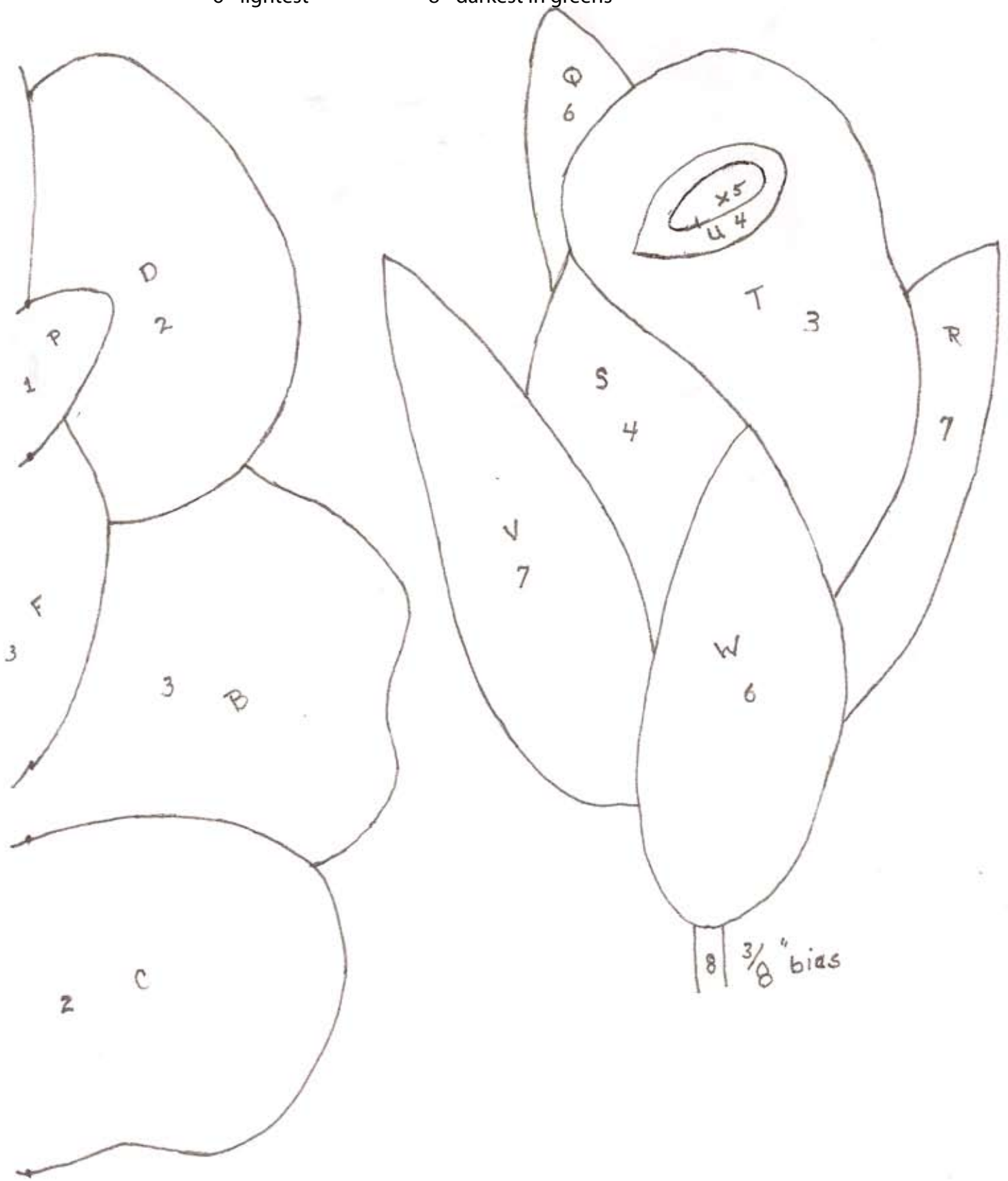


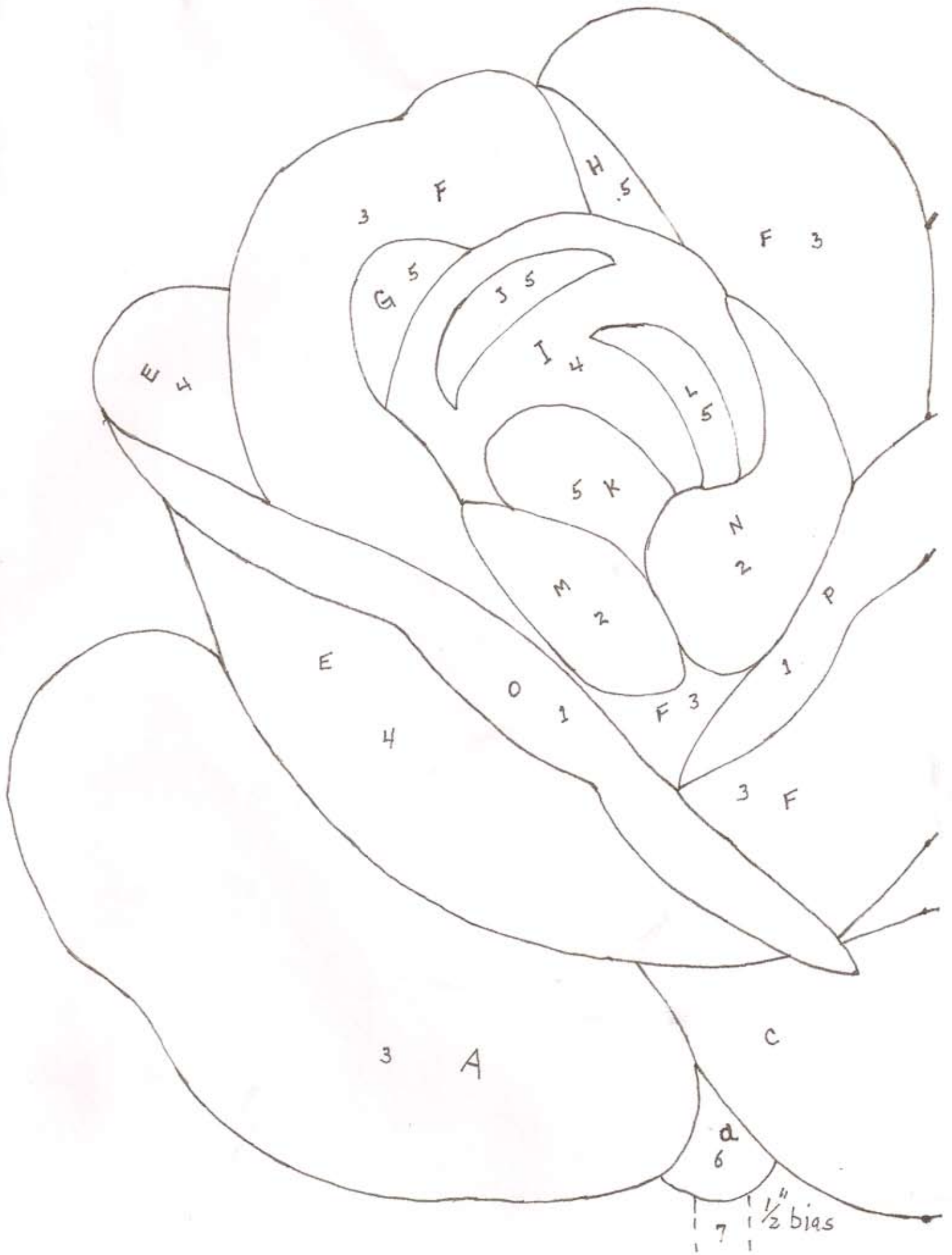
1. Place pieces in alphabetical order starting on the bottom.

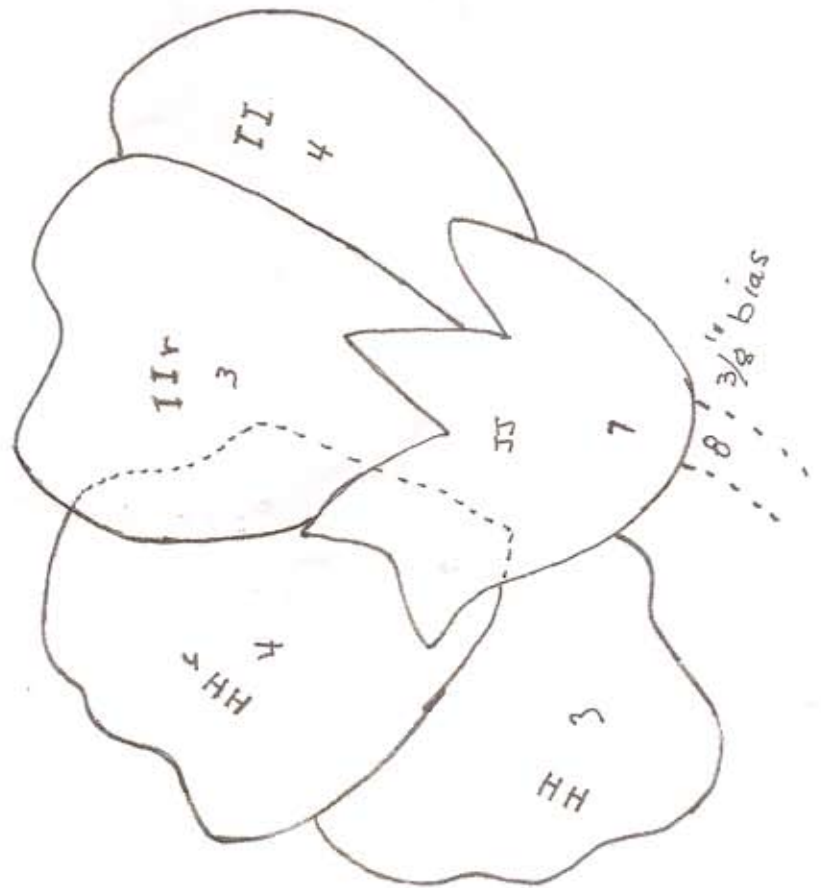
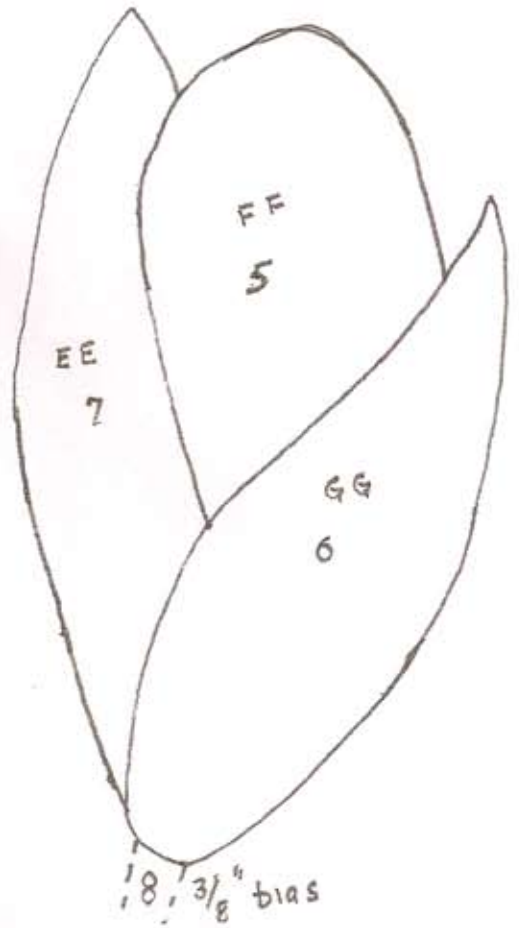
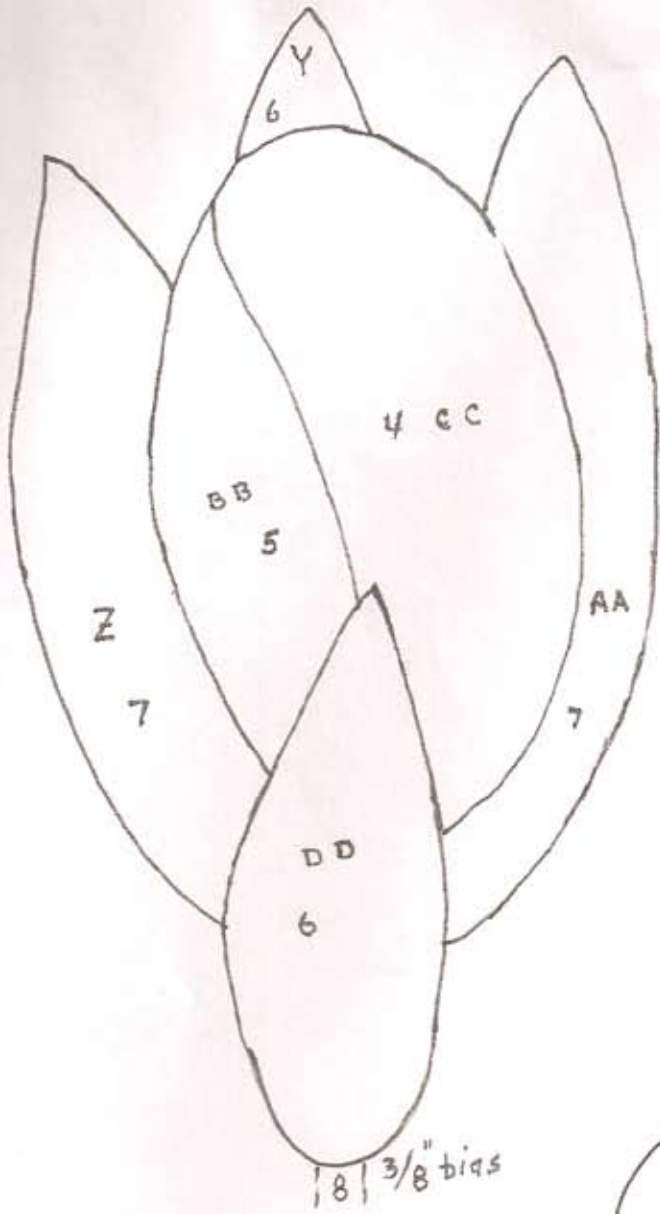
2. Color numbers are

1 - lightest ..... 5 - darkest in pinks

6 - lightest----- 8 - darkest in greens







1 petal goes under  
2 " go over.

under

KK

3

LL  
(3) Petals

4

Petals  
NN

3

(2) Center  
OO  
Contrasting  
Color print

under

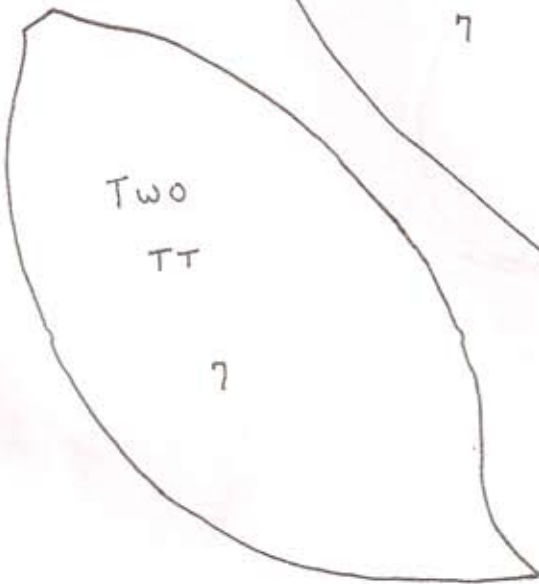
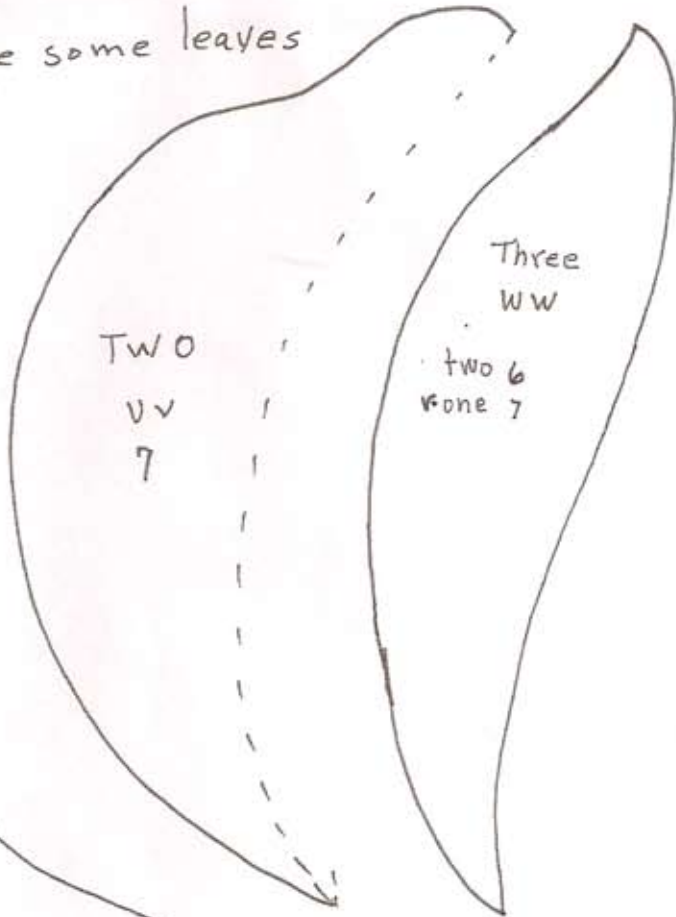
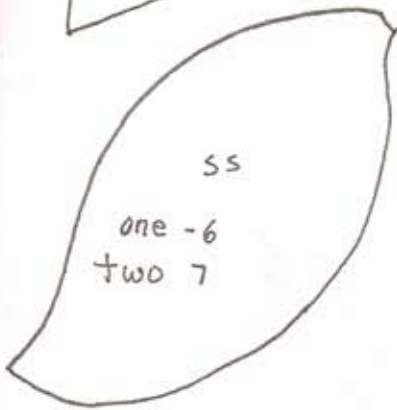
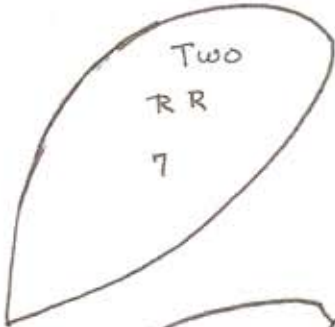
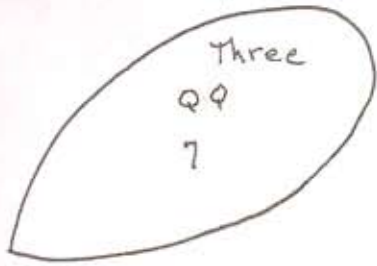
1 petal goes  
under  
and 2 over

MM

4

# Leaves

Reverse some leaves



Large rose stem  
1" x 22" color 6 for  $\frac{1}{2}$ " bias  
All other stems  
 $\frac{3}{4}$ " x 54" color 7 for  $\frac{3}{4}$ " bias