

Hourglass Garden Miniature

“Hourglass Garden” quilt patterned in
December/January 2008 issue of QUILT Magazine

This variation, using vertical and horizontal sashing, can be used if you prefer to avoid matching the points of the tilted hourglass units, as done in the bed quilt.

I used fabric remnants leftover from making the full size “Hourglass Garden” bed quilt. The blue print from the blue and gold stripe was used for sashing cornerstones and binding. The narrow accent border and cornerstones for both borders were cut from the gold floral stripe in the wide floral border used in the bed quilt. You can do the same or use any fabric of your choosing.



(Finished size: 24" x 28")

Materials You Will Need:

- (6) 7" squares of various contrasting color print remnants
- 1/4 yard of a cream print
- 1/4 yard of a sage print
- 1/4 yard of a cream/blue floral print
- 1/3 yard of a blue print
- 1/2 yard of a gold floral print
- 3/4 yard of backing
- 28" x 32" piece of batting

Web Bonus pattern for miniature quilt
by Glenda Ely

from the Janelle collection by Marianne Elizabeth for
Benartex, www.benartex.com)

Cutting Directions:

From each of the (6) contrasting color
print remnants, cut:

- (1) 6" square

From the cream print, cut:

- (24) 1-1/2" x 3-1/2" rectangles
- (24) 1-1/2" x 5-1/2" rectangles

From the sage print, cut:

- (31) 1-1/2" x 4-1/2" rectangles

From the blue print, cut:

- (20) 1-1/2" squares
- (3) 2-1/4" x 42" strips for binding

From the gold floral print, cut:

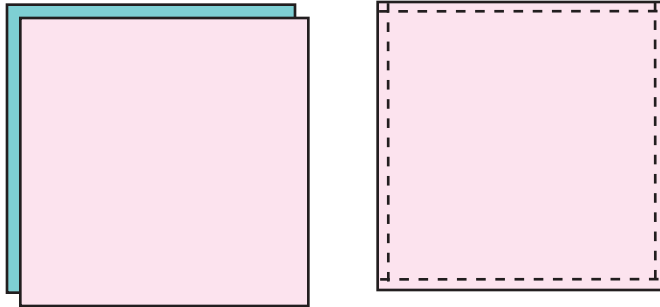
- (2) 3-1/2" x 18-1/2" strips
- (2) 3-1/2" x 23-1/2" strips
- (4) 3-1/2" squares, fussy cut to center a floral motif

Sewing Directions:

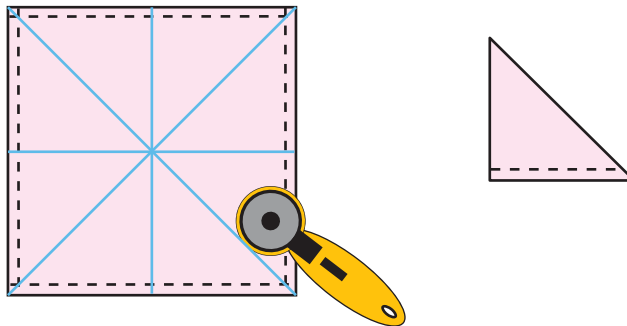
(Seam allowance is 1/4" unless stated otherwise)

1. Hourglass Units

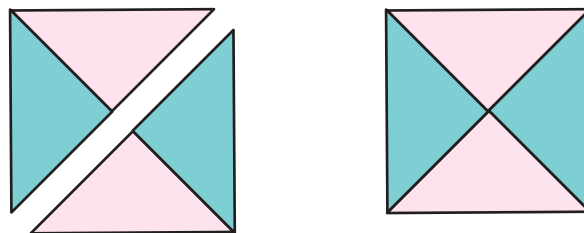
Pair up the 6" contrasting colored squares, right sides together, carefully matching the edges. Sew a 1/4" seam on all four sides of the square. Overlap stitching on the corners.



Press the square to set the seams. Cut the square in half horizontally and vertically and on each diagonal yielding (8) triangle pieces.



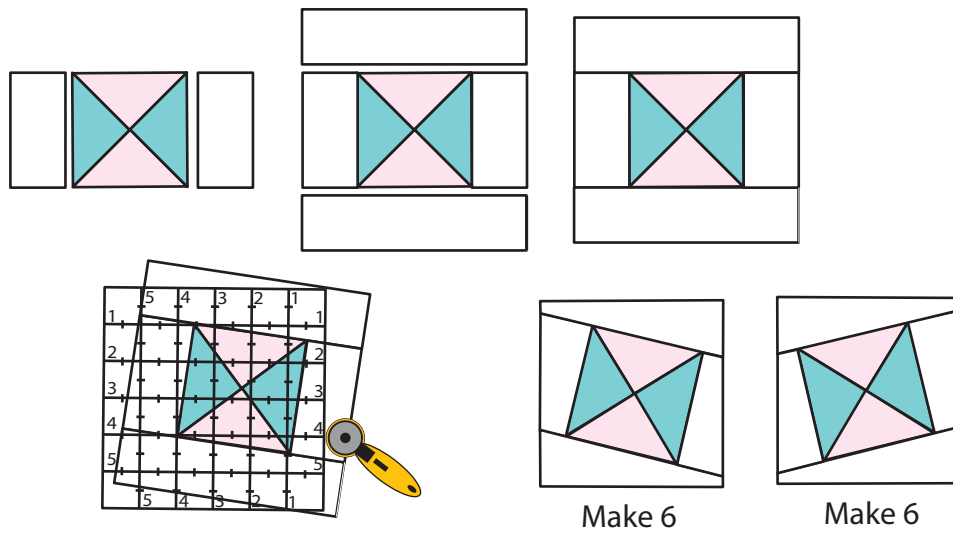
Open the triangles. Press seams to the darker side. Pair up half square triangles. Sew the diagonal seams together to make (4) hourglass squares. Press this seam to the lighter side, splitting the seam at the center seam intersection. You now have (4) hourglass units. If necessary, trim hourglass units to 3-1/2" square.



Repeat for remaining (2) sets of 6" squares to yield a total of (12) hourglass units.

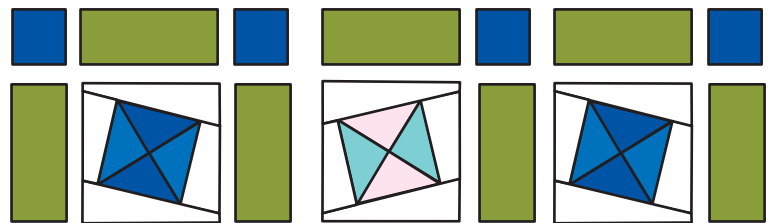
2. Add cream print rectangles

Join 1-1/2" x 3-1/2" rectangles to two opposite sides of each of the hourglass units. Press seams toward outside. Join 1-1/2" x 5-1/2" rectangles to remaining sides of each of the hourglass units. Press seams toward outside. Divide the colors of the hourglass blocks into two groups of six. Trim the blocks to 4-1/2" square, tilting one group of six to the left and the other group of six to the right. Leave at least 3/8" between the corners of the hourglass units and the cut edge of the block. This will allow the hourglass to float in the finished block.

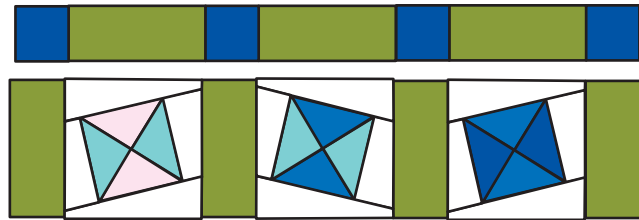


Lay out the blocks in three rows of four blocks each, alternating right and left tilted blocks and arranging colors to your liking.

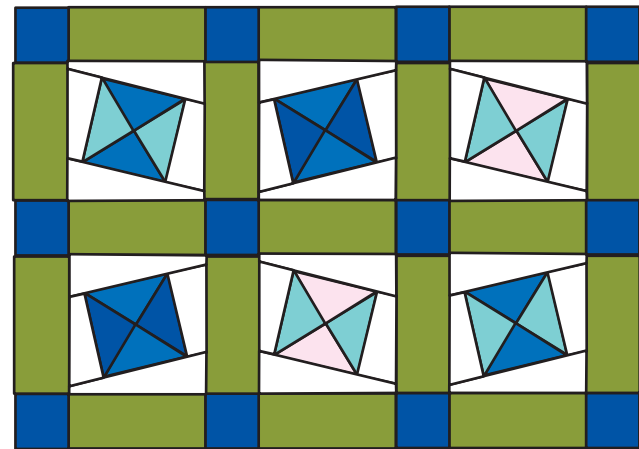
Referring to the layout diagram on the right, sew sashing rectangles to the blocks to make four horizontal rows. Press seams toward sashing.



Sew sashing rectangles and cornerstone squares to make five rows. Press seams toward cornerstones.

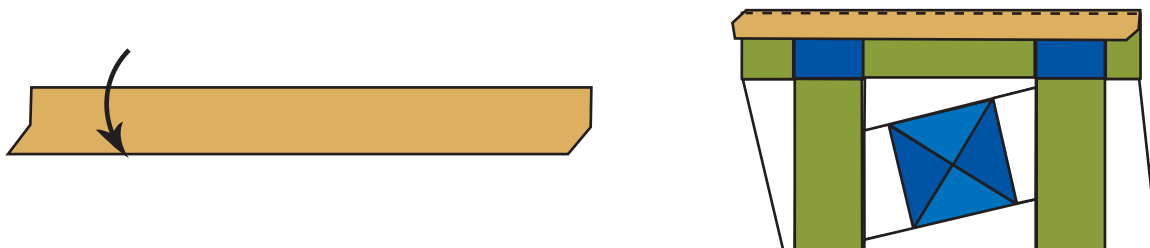


Sew rows together to complete center of quilt. Press seams toward sashing.



3. Accent Border

Fold and press (4) gold floral strips lengthwise. Using 1/8" to 3/16" seam and with raw edges to outside, sew 16-1/2" strips to the top and bottom of the quilt. Trim the ends if necessary. Repeat with the 21-1/2" strips on both sides.

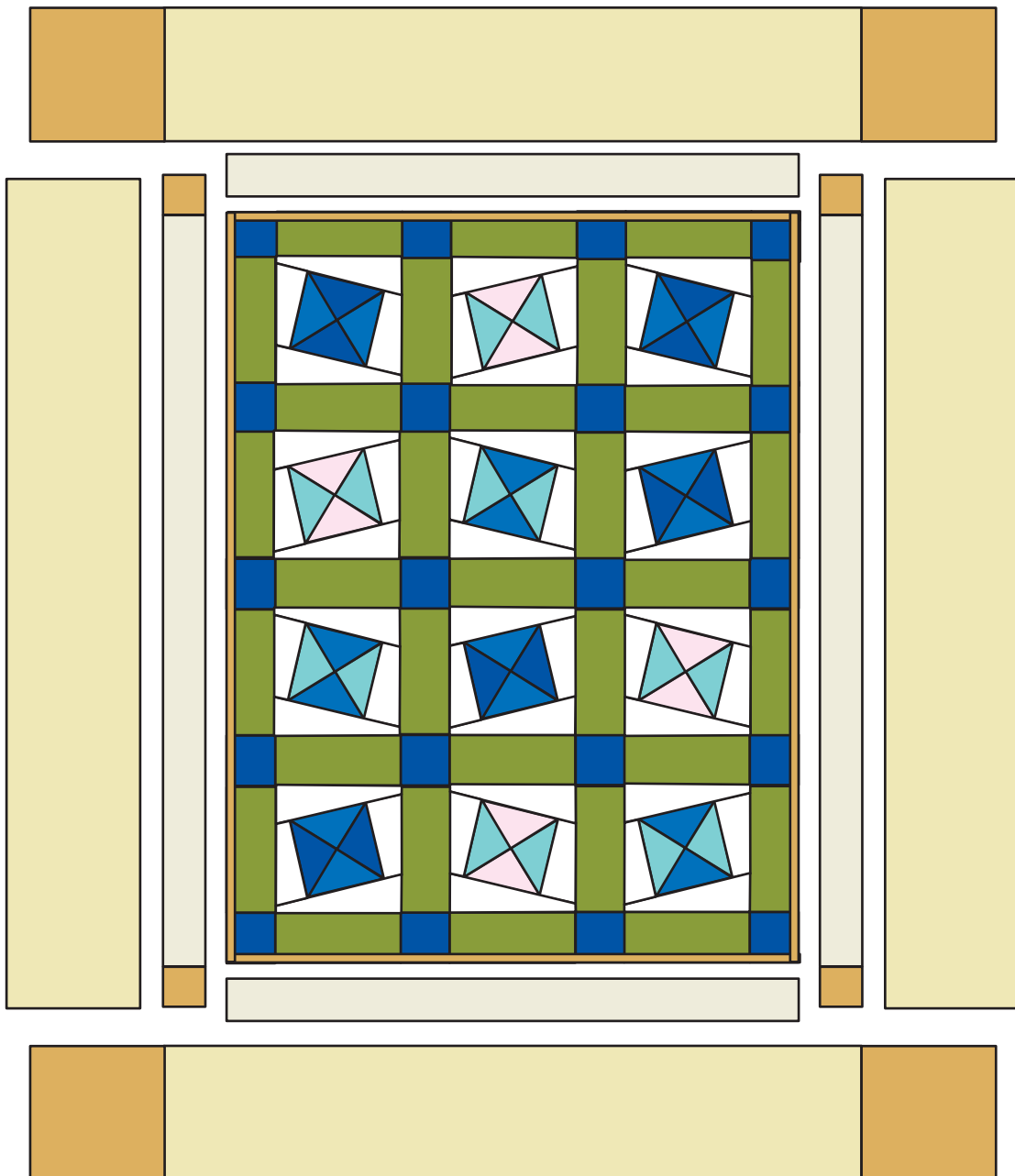


4. Middle Border

Sew 16-1/2" cream/blue strips to top and bottom of quilt. Trim ends if necessary. Press seams to outside. Measure length of quilt length along the center. Trim 21-1/2" strips to this measurement if necessary. Sew cornerstones to each end of the strips. Press seam toward strip. Sew strips to both sides. Press seam to outside.

5. Outer Border

Measure length of quilt along center. Trim 23-1/2" strips to this measurement, if necessary. Sew strips to sides of quilt. Press seam to outside. Measure width of quilt along center. Trim remaining strips if necessary. Join 3-1/2" cornerstones to each end and press seams toward strip. Sew strips to top and bottom of quilt. Press seams to outside.



Layer, quilt, and bind as you prefer.